

The background of the entire page is a light blue-grey color with a faint, repeating pattern of musical staves and notes. On the left side, there is a vertical strip of a more detailed, textured musical score. The name 'Agustí Charles' is enclosed in a hand-drawn, dark blue rectangular border.

Agustí Charles

Sax-Concerto

for Soprano-Alto sax. & orchestra



www.agusticharles.com

Sax-Concerto

for Soprano & Alto Saxophone and Orchestra

Agustín Charles
(1997)

Maestoso ♩ = 72

3/4 1 4 2 3 3 2 4 4

Piccolo

Flute 1

Flute 2

Bass Clar. Bb

Bassoon 1

Bassoon 2

Double Bassoon

French Horn 1,2

French Horn 3,4

Trombone 1

Trombones 2,3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Pno.

SAXOPHONE

Vi. I Div.

Vi. II Div.

Vla.

Vc.

Db.

Nota más grave posible.
Low possible note.

Gong (G)

Tam-tam

Bass Drum

G (on the strings)

gliss.

pp

ff sfz

ppp

mf

f

sord.

Div. pizz.

UNIS

arco

4/4 5 6 7 3/4 8 2/4 9 4/4

Picc. gliss. gliss. gliss. gliss. gliss. *ff sfz*

Fl. 1 gliss. *ff sfz*

Fl. 2 *f* *ff sfz* *mp*

Ob. 1 *f* *ff sfz*

Ob. 2 *f* *ff sfz*

E.H. *f* *ff sfz* *mf*

Cl. Bb 1 *f* *ff sfz* *mp* *mp* *mp*

Cl. Bb 2 *f* *ff sfz* *mf* *mp*

B. Cl. Bb *f* *ff sfz* *mf* *mp*

Bs. 1 *f* *ff sfz*

Bs. 2 *f* *ff sfz*

D. Bs. *ff sfz* *mf*

F.H. 1,2 *f sfz* *ff sfz* senza sord. *f sfz*

F.H. 3,4 *f sfz* *ff sfz* senza sord. *f sfz*

Trp. 1 *mf* *ff sfz* sord. *mf*

Trp. 2,3 *mf* *ff sfz* sord. *mf*

Trb. 1 *pp* *f* *ff sfz* *f sfz* *sfz*

Trb. 2,3 *pp* *f* *ff sfz* *f sfz* *sfz*

Tuba *pp* *f* *ff sfz* *f sfz* *sfz*

Timp. *ff sfz* *mf*

Perc. 1 2 Bongos *f* Tam-tam *ff sfz* *laissez vibrer*

Perc. 2 With snares [Snare Drum] *ff sfz* With snares [Snare Drum (Picc.)] *mf*

Perc. 3 [Bass Drum] *ff sfz*

Pno. *ff sfz* *laissez vibrer* *mp* *mp*

Vi. I Div. gliss. *ff*

Vi. II Div. gliss. *ff*

Vla. gliss. *ff*

Vc. Div. 1,2 *ff sfz* *p*

Vc. Div. 3,4 *ff sfz* *f* *p*

Dh. *ff sfz* *mf*

4/4 5 6 7 3/4 8 2/4 9 4/4

4/4 10 11 3/4 12 2/4 13 4/4

Picc. *mp*

Fl. 1 *mp*

Fl. 2

E.H. *mf* *f*

Cl. Bb 1

Cl. Bb 2

D. Bs. *ff sfz* *mf*

Trp. 1

Trp. 2,3

Trb. 1 *f sfz* *sfz*

Trb. 2,3 *f sfz* *sfz*

Tuba *ff sfz* *mf*

Timp. *f sfz* *sfz*

Perc. 1 [Crotali] *f sfz*

Perc. 2 [Whit motor] [Vibraphone] *f sfz* *pp* *laisser vibrer*

Perc. 3 [Bass Drum] *f sfz* *sfz*

Pno. *ff sfz* *laisser vibrer* *f sfz* *laisser vibrer* *f sfz*

4/4 10 11 3/4 12 2/4 13 4/4

VI. I Div. *portamento sempre* *pp* *legatissimo* *gliss.*

VI. II Div. *Sul Pont.* *pp* *legatissimo* *gliss.*

Vla. Div. *1,2* *mp* *ff* *mp* *f*

Vc. Div. *ff* *ff* *Div.* *1* *pizz.* *f sfz* *2* *pizz.* *f sfz* *3,4* *pizz.* *f sfz*

ff sfz *mf*

4/4

14 15 16 3/4 17

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

E.H. *> mf* *ff* *f*

Cl. Bb 1 *mf* *ff* *f*

Cl. Bb 2 *mf* *ff* *f*

B. Cl. Bb *mf* *ff* *f*

Bs. 1 *mf* *ff* *f*

Bs. 2 *mf* *ff* *f*

D. Bs. *mf* *ff* *f*

F.H. 1,2 *ff sfz* *f*

F.H. 3,4 *ff sfz* *f*

Trp. 1 *senza sord.* *ff sfz* *f*

Trp. 2,3 *senza sord.* *ff sfz* *f*

Trb. 1 *f sfz* *sfz* *f*

Trb. 2,3 *f sfz* *sfz* *f*

Tuba *ff* *f*

Timp. *f sfz* *sfz* *p* *ff*

Perc. 1 *ff sfz*

Perc. 2 *[Whip]* *ff sfz*

Perc. 3 *f sfz* *sfz* *sfz* *ff*

Pno. *(on the keys)* *f sfz* *f sfz* *laissez vibrer* *ff sfz*

4/4

14 15 16 3/4 17

Vi. I Div. *ord.* *9:4* *9:4* *9:4* *9:4* *mf* *tr* (*)

Vi. II Div. *pizz.* *UNIS* *mf* *f*

Vla. *UNIS* *mf* *ff* *f*

Vc. *arco* *UNIS* *mf* *ff* *f*

Db. *mf* *ff* *pizz.* *mf* *f*

Picc. *f* *mf* *mf* *mf*
 Fl. 1 *f* *mf* *mf*
 Fl. 2 *f* *p* *mf*
 Ob. 1 *f* *mp* *mf*
 Ob. 2 *f* *p* *mf*
 E.H. *f* *p* *mf*
 Cl. Bb 1 *f* *mp* *mf* *f* *mf*
 Cl. Bb 2 *f* *mp* *mf*
 B. Cl. Bb *ff* *p* *pp*
 Bs. 1
 Bs. 2
 D. Bs. *pp*
 E.H. 1,2 *pp* *mf* *f sfz*
 E.H. 3,4 *pp* *mf* *f sfz*
 Trp. 1 *pp* *mf* *f sfz* *mf*
 Trp. 2,3 *pp* *f sfz* *mf*
 Trb. 1 *ff p* *pp*
 Trb. 2,3 *ff p* *pp*
 Tuba *ff p* *pp*
 Perc. 1 *Xylophone* *f sfz* *p* *l.v.* *f*
 Perc. 2 *Vibraphone* *p* *f* *p* *f*
 Perc. 3 *f sfz*
 Pno. *f* *f sfz* *mf*

Vi. I *arco* *tr.* *f* *mf* *1st Solo* *gliss.*
 Div. *arco* *tr.* *f* *mf* *Div.* *mf*
 Vi. II *arco* *tr.* *f* *mf* *gliss.*
 Div. *arco* *tr.* *f* *mf* *gliss.*
 Cello/DB *ff* *pp* *arco* *pp*

23 24 25 26 27

Picc. *p* *mf* *ff sfz*

Fl. 1 *p* *mf* *ff sfz*

Fl. 2 *p* *mf* *ff sfz*

Ob. 1 *p* *mf* *ff sfz*

Ob. 2 *p* *mf* *ff sfz*

E.H. *p* *mf* *ff sfz*

Cl. Bb 1 *p* *mf* *ff sfz*

Cl. Bb 2 *mf* *ff sfz*

B. Cl. Bb *mf* *ff sfz*

Bs. 1 *mf* *ff sfz*

Bs. 2 *mf* *ff sfz*

D. Bs. *mf* *ff sfz*

F.H. 1,2 *mf* *ff sfz*

F.H. 3,4 *mf* *ff sfz*

Trp. 1 *ff sfz*

Trp. 2,3 *ff sfz*

Trb. 1 *mf* *ff sfz*

Trb. 2,3 *mf* *ff sfz*

Tuba *mf* *ff sfz*

Timp. *ff sfz*

Perc. 1 [Whip] *ff sfz*

Perc. 2 [Snare Drum] *f* *ff sfz*

Perc. 3 *ff sfz*

Pno. *mf* *ff sfz*

SAX. *mf* *f* *mf*

(1st solo) 23 24 25 26 27

UNIS *f* *ff*

VI. I Div. *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *pizz.* *ff sfz*

move slowly to S.P. *Sul Pont.*

move slowly to S.P. *Sul Pont.*

move slowly to S.P. *Sul Pont.*

move slowly to S.P. *Sul Pont.*

move slowly to S.P. *Sul Pont.*

simile oscillato *pizz.*

This image displays a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for various instruments and their parts. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., Cl. Bb 1, Cl. Bb 2, B. Cl. Bb, Bs. 1, Bs. 2, D. Bs., Trb. 1, Trb. 2, 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Pno., SAX., Vi. I Div., Vi. II Div., Vla. Div., Vc., and Db.

The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 visible. The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *mf*, *ff*, *p*), and articulation marks (e.g., *acc.*, *tr.*, *gliss.*). There are also some performance instructions in Italian, such as "Tum-tam" and "Bass Drum".

4

4

40

41

42

3

4

43

44

2

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

Fl. 1, 2

Fl. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1

Trb. 2, 3

Tuba

Perc. 2

Pno.

SAX.

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc.

Db.

2/4 4/4 4/4 3/4

45 46 47 48 49

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Cl. Bb 1 *Flatz.* *mf*

Cl. Bb 2 *Flatz.* *mf*

E.H. 1,2 *sord. a 2* *f sfz*

E.H. 3,4 *sord. a 2* *f sfz*

Trp. 1 *sord. wha-wha a 2* *f sfz*

Trp. 2,3 *sord. wha-wha a 2* *f sfz*

Perc. 1 *Swanee* *gliss.* *mf* *f*

Perc. 2 *Crotali* *l.v.* *ff sfz*

Pno. *(hold the string (over strings) and play on the key)* *ff sfz*

SAX. *Flatz.* *mf* *ord.* *gliss.* *gliss.* *gliss.* *f* *piu f* *f* *ff* *ff sfz* *gliss.*

Vi. I Div. *gliss.* *pp* *pp sempre* *f sfz* *pp sempre*

Vi. II Div. *gliss.* *pp* *pp sempre* *f sfz* *pp sempre*

Vla. *f sfz* *p*

Vc. *gliss.* *move slowly to S.P.* *Sul Pont.* *pizz.* *f sfz*

Db. *f sfz*

This page of the musical score contains the following elements:

- Staves:** Picc., Fl. 1, Fl. 2, Cl. Bb 1, Cl. Bb 2, B. Cl. Bb, Trp. 1, Trp. 2,3, SAX., Vi. I Div., Vi. II Div., Vla., Vc., and Db.
- Time Signatures:** 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.
- Measure Numbers:** 50, 51, 52, 53, 54, 55.
- Key Signature:** One sharp (F#).
- Notation:** Notes, rests, slurs, ties, and various dynamics including *mf*, *f*, *sfz*, and *ff*. The Saxophone part includes glissando markings.
- Articulation:** Trills and slurs are used throughout the score.

2
4

56

4
4

57

58

59

3
4

B. Cl. Bb

D. Bs.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

SAX.

Vi. I Div.

Vi. II Div.

Vla.

Vc.

Db.

This page of the musical score covers measures 60 through 64. The time signatures are 3/4 for measures 60, 63, and 64, and 2/4 for measure 62. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1 and 2, Percussion 1, 2, and 3, Piano, Saxophone, Violins I and II Divisi, Viola Divisi, Violoncello Divisi, and Double Bass Divisi. The score contains various musical notations such as dynamics (mf, f, pp, ppp), articulations (trills, glissandos), and performance instructions (Sul Pont., arco). The percussion parts include Tam-tam, Glockenspiel, and Bass Drum. The piano part includes a Celesta. The saxophone part includes trills and glissandos. The string parts include various articulations and dynamics.

65
2
4
66
4
4
67
68
3
4

Picc.
Fl. 1
Fl. 2

Cl. Bb 1
Cl. Bb 2

Perc. 1
Perc. 2
Perc. 3

Cel.

SAX.

Vi. I
Div.
Vi. II

Più Mosso, scorrevole ♩ = 84

3/4 69 70 71 72 2/4 73 3/4 74

Picc. *f* *mf* *p*

Fl. 1 *f* *mf*

Fl. 2 *f*

E.H. *pp* *mf*

Bs. 1 *mf* *f*

Bs. 2 *mf* *f*

D. Bs.

F.H. 1,2 *f sfz* *senza sord.*

F.H. 3,4 *f sfz* *senza sord.*

Trp. 1 *f sfz* *senza sord.* *sord. wha-wha* *mf*

Trp. 2,3 *f sfz* *senza sord.*

Trb. 1 *f sfz*

Trb. 2,3 *pp* *f sfz* *mp* *f sfz* *mp* *f sfz*

Tuba *pp* *f sfz* *mp* *f sfz* *mp* *f sfz*

Timp. *f sfz*

Perc. 1 *f sfz* *Whip* *f sfz*

Perc. 2 *f sfz*

Perc. 3 *pp sempre* *f sfz* *f sfz* *f sfz*

Pno. *Piano*

SAX. *ppp*

UNIS 69 70 71 72 73 74

VI. I *ord.* *tr.* *p sempre*

VI. II *gliss.* *Div.* *mf* *mf* *mf*

Vla. *UNIS* *ord.* *pp* *f* *p*

Vc. *f sfz* *gliss.* *gliss.* *pp*

Db. *pizz.* *f sfz*

75 76 77 78

E.H. *mf*

Bs. 1 *mf* *f*

Bs. 2 *mf* *f*

D. Bs. *f sfz*

E.H. 1,2 *f sfz*

E.H. 3,4 *f sfz*

Trp. 1

Trp. 2,3 *sord. wha-wha* *mf*

Trb. 1 *f sfz*

Trb. 2,3 *f sfz* *a 2* *pp*

Tuba *f sfz* *pp*

Timp.

Perc. 1 *f sfz*

Perc. 2 *f sfz*

Perc. 3 *pp* *f sfz* *pp*

Pno. *f sfz*

SAX. *ff* *sfz* *sfz* *sfz* *mf* *ff sfz* *sfz*

75 76 77 78

Vi. I

Vi. II Div. *mf*

Vln. *f*

Vc. *f sfz* *gliss.* *gliss.* *gliss.*

Db. *f sfz*

79 80 81 82

Ob. 1 *p* *mf*

E.H. *mf* *f*

Bs. 1 *mf* *f*

Bs. 2 *mf* *fsfz*

D. Bs. *fsfz*

F.H. 1,2 *fsfz*

F.H. 3,4 *fsfz*

Trp. 1 senza sord. *fsfz*

Trp. 2,3 senza sord. *fsfz*

Trb. 1 *fsfz*

Trb. 2,3 *fsfz* *mp* *fsfz* *mp* *fsfz* *fsfz*

Tuba *fsfz* *mp* *fsfz* *mp* *fsfz* *fsfz*

Timp. *fsfz*

Perc. 1 *fsfz*

Perc. 2 *fsfz*

Perc. 3 *fsfz* *sfz* *sfz* *pp sempre* *fsfz*

Pno. *fsfz*

SAX. *sfz* *sfz* *sfz* *sfz* *ffsfz* *mf* *fsfz* *ff* (simile oscillato) *ffsfz*

79 80 81 82

Vi. I gliss.

Vi. II gliss.

Vla. *p* *f* *pizz.* *mf*

Vc. *pp* *fsfz*

Db. *fsfz* *mf sempre*

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written for a full orchestra and includes dynamic markings such as *f*, *mf*, and *sfz*.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- Cl. Bb 1
- Cl. Bb 2
- B. Cl. Bb
- Bs. 1
- Bs. 2
- D. Bs.
- F.H. 1, 2
- F.H. 3, 4
- Trp. 1
- Trp. 2, 3
- Trb. 1
- Trb. 2, 3
- Tuba
- Perc. 1
- Perc. 3
- Pno.
- SAX.
- Vi. I Div.
- Vi. II Div.
- Vln.
- Vc.
- Db.

The score includes measures 83 through 86, with a 2/4 time signature and a 3/4 time signature. The music is in G major and 4/4 time. The score is written for a full orchestra and includes dynamic markings such as *f*, *mf*, and *sfz*.

The image displays a page of a musical score, measures 92 through 97. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Trumpets 1 and 2,3, Percussion 1, 2, and 3, Piano, Saxophone, Violins I and II, Viola, and Double Bass. The time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, sfz), articulation (trills, gliss., pizz.), and performance instructions (Liner Bell, Whip, Tam-tam, on the keys, on the strings). The measures are numbered 92, 93, 94, 95, 96, and 97. The score is written in a standard musical notation with a key signature of one flat (Bb).

This page of the musical score contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.H.
- CL Bb 1
- CL Bb 2
- B. CL Bb
- Bs. 1
- Bs. 2
- F.H. 1, 2
- F.H. 3, 4
- Trp. 1
- Trp. 2, 3
- Trb. 1
- Trb. 2, 3
- Tuba
- Pno.
- SAX.
- Vi. I Div.
- Vi. II Div.
- Via.
- Vc.
- Db.

The score includes measures 98, 99, 100, 101, and 102. Dynamic markings include *mf*, *f*, *mp*, and *mf*. Performance instructions include *legatissimo*, *senza sord.*, and *tr*. The Saxophone part includes the instruction *(quasi gliss.)* and *(simile oscillato)*. The Viola part includes the instruction *arco*. The Violoncello part includes the instruction *UNIS*. The Double Bass part includes the instruction *arco*.

110 111 112 113 114 2 4 115 3 4

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

B. Cl. Bb *ff*

Bs. 1 *ff*

Bs. 2 *ff*

D. Bs. *ff*

F.H. 1,2 *pp* *ff*

F.H. 3,4 *ff*

Trp. 1 *pp* *ff*

Trp. 2,3 *pp* *ff*

Trb. 1 *ff*

Trb. 2,3 *ff*

Tuba *ff*

Perc. 1 Glockenspiel *mf*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Cel. *Celesta* *mf*

SAX. *f*

110 111 112 113 114 2 4 115 3 4

Vi. I Div. *ff*

Vi. II Div. *ff*

Vla. *gliss.*

Vc. Div. *ff*

Vc. Div. *ff*

Db. *ff*

♩ = 96

44

34

UNIS

SAX. 132 3 4 133 134 135 136

ff *f* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *f sfz* *sfz* *sfz* *p* *f*

(♩ = 104) 137 138 139 140 141 4 4

Perc. 1 *pp*

SAX. *p* *f* *f sfz* *sfz* *sfz* *p* *f* *f sfz* *sfz* *mf* *Flatz.* *ord.* *f* *ff sfz*

4 4 142 3 4 143 144 4 4 Vivace 145 ♩ = 96 3 4

Trb. 1

Trb. 2,3

Tuba

Timp.

Perc. 1

Perc. 2 (♩ = 104) 2 Tom-toms *pp*

Perc. 3 Bass Drum *pp* (♩ = 72)

SAX. *p* *f* *ff sempre*

4 4 142 3 4 143 144 4 4 145 3 4

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc. Div.

Db. Div.

pizz. *f sfz* *f sfz* *sfz* *f sfz* *f sfz* *sfz*

3/4 146 4/4 147 3/4 148 149 150 4/4 151

Pic. *f* *ff sfz* *mf*

Fl. 1 *f* *ff sfz* *mf*

Fl. 2 *ff sfz* *mf*

Ob. 1 *ff sfz* *mf*

Ob. 2 *ff sfz* *mf*

E.H. *ff sfz* *f* *mf*

Cl. Bb 1 *ff sfz* *f* *ff sfz* *f* *mf*

Cl. Bb 2 *ff sfz* *mf* *ff* *mf*

B. Cl. Bb *ff sfz* *mf*

Bs. 1 *ff sfz* *mf*

Bs. 2 *ff sfz* *mf*

D. Bs. *ff sfz* *mf*

F.H. 1,2 *ff sfz*

F.H. 3,4 *ff sfz*

Trp. 1 *ff sfz* *mf* *sord. wha-wha*

Trp. 2,3 *ff sfz*

Trb. 1 *ff sfz*

Trb. 2,3 *ff sfz*

Tuba *ff sfz*

Timp. *ff sfz*

Perc. 1 *f sfz* *Gong (G)* *metal drumstick* *ff sfz* *1.v.*

Perc. 2 *f sfz* *Tam-tam* *metal drumstick* *ff sfz* *1.v.*

Perc. 3 *f sfz* *ff sfz*

Pno. *G* *(on the strings)* *ff sfz* *1.v.*

SAX. *f sfz* *f* *tr* *tr* *gliss.* *tr* *gliss.* *ff* *f*

3/4 146 4/4 147 3/4 148 149 150 4/4 151

VI. I *f* *ff sfz* *mf* *arco* *gliss.* *mf*

Div. *f* *ff sfz* *f* *arco* *gliss.* *mf*

VI. II *f* *ff sfz* *f* *arco* *gliss.* *mf*

Div. *f* *ff sfz* *f* *arco* *gliss.* *mf*

Vla. *f* *ff sfz* *f* *arco* *gliss.* *mf*

Div. *f* *ff sfz* *f* *arco* *gliss.* *mf*

Vc. *f* *ff sfz* *f* *arco* *gliss.* *mf*

Div. *f* *ff sfz* *f* *arco* *gliss.* *mf*

Db. *f* *ff sfz* *f* *arco* *gliss.* *mf*

Div. *f* *ff sfz* *f* *arco* *gliss.* *mf*

152
3
4
153
154
155
156
157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl Eb

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 2,3

Timp.

Snare Drum (Perc.)

Snare Drum

Bass Drum

Perc. 3

Perc. 1

Perc. 2

Cel.

SAX.

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc. Div.

Db. Div.

152
3
4
153
154
155
156
157

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc. Div.

Db. Div.

168
169
170
171
172
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. Eb

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc. Div.

Db. Div.

168
169
170
171
172
4

4/4 173 3/4 174 175 176 177 4/4

Picc. *f sfz*

Ob. 2

Cl. Bb 2

Perc. 1 *f sfz*

Perc. 3 *f sfz*

SAX. **ALTO** *f* gliss. *f*

4/4 173 3/4 174 175 176 177 4/4

Vi. I Div. *move slowly to S.P.* *Sul Pont.* *mf* *legatissimo*

Vi. II Div. *move slowly to S.P.* *Sul Pont.* *mf* *legatissimo*

Vln. Div. *f sfz*

Vc. Div. *f sfz*

Db. Div. *f sfz*

4
4

(178)

(179)

3
4

(180)

4
4

(181)

3
4

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

SAX.

4
4

(178)

(179)

3
4

(180)

4
4

(181)

3
4

Vi. I

Vi. II

Vla. Div.

Vc. Div.

Db.

- 34 -

3/4 187 188 4/4 189 3/4 190 191 192 4/4

Picc. *fff* *pp* *ppp* (niente)

Fl. 1 *fff* *pp* *ppp* (niente)

Fl. 2 *fff* *pp* *ppp* (niente)

Ob. 1 *fff* *pp* *ppp* (niente)

Ob. 2 *fff* *pp* *ppp* (niente)

E.H. *fff* *pp* *ppp* (niente)

Cl Eb *fff* *pp* *ppp* (niente)

Cl. Bb 2 *fff* *pp* *ppp* (niente)

B. Cl. Bb *fff* *pp* *ppp* (niente)

Bs. 1 *fff*

Bs. 2 *fff*

D. Bs. *fff*

F.H. 1,2 *fff*

F.H. 3,4 *fff*

Trp. 1 *fff*

Trp. 2,3 *fff*

Trb. 1 *fff*

Trb. 2,3 *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 Triangle (Picc.) *mp* l.v.

Perc. 2 Glockenspiel *mp* l.v.

Perc. 3 *fff*

Pno. *Piano*

SAX. *fff* *mf* *mf* *p*

3/4 187 188 4/4 189 3/4 190 191 192 4/4

Div. VI. I *ppp* (niente)

Div. VI. II *ppp* (niente)

Vla. Div. *arco* *mf* *gliss.*

Vc. Div.

Db.

4/4 **193** **194** **3/4** **195** **196** **197**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl Eb

Cl. Bb 2

Perc. 1

Perc. 2

Cel.

SAX.

4/4 **193** **194** **3/4** **195** **196** **197**

Vi. I Div.

Vi. II Div.

Vla. Div.

198 4 199 200 3 201

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp* *f*

E.H. *3* *3* *3*

Cl. Eb *f*

Cl. Bb 2 *mp* *f*

Perc. 1 *Flexatone*

Perc. 2 *Glockenspiel* *mp* *f.v.* *Crotali* *f sfz* *l.v.*

Cel. *6* *mp* *6* *l.v.* *mf* *3* *6* *6* *6*

SAX. *f* *5* *5* *5* *1 2 3 4 5 6 7* *3* *ff*

198 4 199 200 3 201

Vi. I Div. *3* *3* *pizz.* *ff sfz* *f sfz*

Vi. II Div. *3* *3* *pizz.* *ff sfz* *f sfz*

Vla. Div. *6* *6* *pizz.* *ff sfz* *f sfz*

6 *6* *pizz.* *ff sfz* *f sfz*

6 *6* *pizz.* *ff sfz* *f sfz*

6 *6* *pizz.* *ff sfz* *f sfz*

202
203
204
205
206

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Eb
Cl. Bb 2

Trp. 1
Trb. 1
Trb. 2,3
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

SAX.

202
203
204
205

4

4

206

3

4

Vi. I Div.

Vi. II Div.

Vla. Div.

rit. molto

3
4

(207) (208) (209) (210) **4**
4 (211) **3**
4

Picc. *pp* (possible)

Trp. 1

Trp. 2,3 *2^o/sord.* *legatissimo* *pp*

Trb. 1 *legatissimo*

Tuba *legatissimo* *pp*

Perc. 1 [Crotali] arco *pp*

Perc. 2 [Crotali] arco *pp* *f* l.v.

Cel. *mf* l.v.

SAX. *ff* *p* *ppp* (niente)

3
4

(207) (208) (209) (210) **4**
4 (211) **3**
4

Vi. I *UNIS* arco *pp* n.v.

Vi. II *UNIS* arco *pp* n.v.

Vla. Div. *gliss.*

Vc. arco *UNIS* *pp*

Db. arco *pp* n.v.

♩ = 54

34

222 223 224 225

Picc. *p sempre*

Fl. 1

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E.H. *mp*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Trb. 1 *legatissimo*

Trb. 2,3 *legatissimo*

Tuba

Perc. 1 *lv.* *mp* *mp*

Perc. 2 *lv.* *mp* *mp*

Cel. *lv.* *mp* *mp*

SAX. *f* *p sub.* *f* *mf sub.*

222 223 224 225

UNIS

Vi. I

Vi. II

Vla. Div. *pp sempre*

Vc. UNIS

Db. UNIS

226 227 228 229 230

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E.H. *p mp mp*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

B. Cl. Bb *mp*

Trb. 1

Trb. 2,3

Tuba

SAX. *f ppp*

Detailed description: This block contains the musical notation for measures 226 through 230 for the woodwind and brass sections. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line with triplets and slurs. The Oboes (Ob. 1, 2) provide harmonic support. The English Horn (E.H.) has a more active role with sixteenth-note passages. The Clarinets in Bb (Cl. Bb 1, 2) and Bass Clarinet in Bb (B. Cl. Bb) play sustained notes. The Trumpets (Trb. 1, 2, 3) and Tuba play a rhythmic pattern. The Saxophone (SAX.) has a short, intense burst of notes in measure 226, marked with a forte (f) dynamic, followed by a very soft (ppp) passage.

226 227 228 229 230

Vi. I Div. *p sfz*

Vi. II Div. *p sfz*

Vla. Div. *p*

Vc. Div. *p*

Db. *p*

Detailed description: This block contains the musical notation for measures 226 through 230 for the string section. The Violins I (Vi. I Div.) and Violins II (Vi. II Div.) play a sustained melodic line with some movement in measure 228. The Viola (Vla. Div.) and Violoncello (Vc. Div.) provide a harmonic foundation. The Double Bass (Db.) plays a simple rhythmic pattern. Dynamics include piano (p) and sforzando (sfz).

- 46 -

$\bullet = 60$

44

Poner la m.d. en las cuerdas (dedo pulgar) en la nota indicada y ejecutar con la m.i. normal (al contrario si es necesario).
Place the r.h. in the strings (Finger tip) in the indicate key and play with the l.h. normally.
(Opposite if nesary)

ALTO

37

24

44

3
4
(262)
(263)
(264)
(265)
4
4

Cl. Bb 1

Cl. Bb 2

F.H. 1,2

F.H. 3,4

Trp. 1

senza sord.

Trp. 2,3

senza sord.

Perc. 1

Liner Bell

Perc. 2

Flexatone

Pno.

SAX.

3
4
(262)
(263)
(264)
(265)
4
4

Vi. I Div.

Vi. II Div.

Vla.

Vc.

Db.

- 50 -

[illegible]

- 52 -

4

274

275

3

276

4

277

3

278

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

F.H. 1,2

F.H. 3,4

Trb. 1

Trb. 2,3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

4

274

275

3

276

4

277

3

278

Vi. I Div.

Vi. II Div.

Vla.

Vc. Div.

Db. Div.

283

SAX.

(quasi gliss.)

p *mf* *f sfz* *pp* *mf* *p* *mf* *p* *f*

286

SAX.

f sfz *sfz* *f* *ff* *f* *pp sub.* *p* *pp*

Più Lentamente

a Tempo

Flatz.

ord.

290

SAX.

(quasi gliss.)

mf *f* *p sub.* *pp*

1 (p)
3
Bb 3 (+2)
5
E

293

SAX.

mf *f* *p* *f sfz* *sfz* *sfz* *f* *mf* *ff* *pppp (possible)*

Flatz.

Lunga

297

SAX.

ff *pp* *mf* *p* *pp*

tr

Flatz.

Con Violenza ♩ = 84 (le più possibile)

301

SAX.

ppp *mf* *ff sf* *mf* *sfz* *p* *f* *mf* *p*

Tutta forza

Pasar de sonido normal a sonido de aire y llaves.
Change the sound from normal to wind and keys.

314

Pasar de sonido de aire y llaves a sonido normal.
Change the sound from wind keys to normal.

SAX.

Measures 314-317. Dynamics: *mf*, *mf*, *f*, *mf*, *f*, *sfz*, *f sf*, *p*, *f*, *sfz*, *ff*, *f*, *gliss*.

318

flautado
legatissimo

SAX.

Measures 318-322. Dynamics: *<mf*, *sfz*, *sfz*, *f*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *mp*.

323

flautado
legatissimo

SAX.

Measures 323-327. Dynamics: *mf*, *f*, *ff*, *mf*, *p*, *mf*, *ff*, *mf*, *p*.

328

SAX.

Measures 328-331. Dynamics: *f*, *ff*, *f*, *sfz*, *sfz*, *f*, *ff*, *f*, *p*, *mf*, *f*.

332

SAX.

Measures 332-335. Dynamics: *ff sf*, *fff*, *mp subito*, *sfz*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

336

SAX.

Measures 336-340. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *pp*, *f*.

349

SAX.

tr *tr* *tr* *mf* *f* *ff* *mf* *p* *f* *ff*

354

SAX.

fff *psib.* *f* *mf* *p* *f* *mf* *p* *f* *staccatissimo*

360

SAX.

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

363

SAX.

mf *f* *mf* *f* *ff* *ff* *ff* *f* *ff* *f* *ff*

367

SAX.

f *ff* *f* *ff* *gliss*

370 *rit. molto*

SAX.

f *ff* *ff* *fff* *ff* *fff*

♩ = 68

- 57 -

380

381

382

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Trb. 1

Trb. 3,4

Perc. 1

Perc. 2

Cel.

380

381

382

Vi. I

Vi. II Div.

Vla. Div.

Vc.

Db.

Musical score for measures 383-385. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), French Horns 1, 2 and 3, 4 (F.H. 1,2, F.H. 3,4), Trumpets 1 and 3, 4 (Trp. 1, Trp. 3,4), Trombones 1 and 3, 4 (Trb. 1, Trb. 3,4), Timpani (Timp.), Percussion 3 (Perc. 3), Cello (Cel.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 383 and 384 feature woodwind entries with glissando markings and forte dynamics (*f*). Measure 385 features a tutti section for strings and woodwinds, marked *ff sfz* (fortissimo sforzando), with a *Piano* instruction for the Cello. The Viola part includes a *UNIS* (unison) marking and a *Tutta forza* instruction. The Violoncello and Double Bass parts include *pizz.* (pizzicato) markings and *f sfz* dynamics.

386

387

388

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 3,4

Trb. 1

Trb. 3,4

Pno.

386

387

388

Vi. I

Vi. II

Vla.

Vc.

Db.

- 61 -

389 390 391

Bs. 1

Bs. 2

D. Bs.

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 3,4

Trb. 1

Trb. 3,4

Tuba

Timp.

Perc. 3

Pno.

389 390 391

Vi. I

Vi. II

Vla.

Vc.

Db.

392
393
394
395

Bs. 1
Bs. 2
D. Bs.

F.H. 1,2
F.H. 3,4

Trp. 1
Trp. 3,4

Trb. 1
Trb. 3,4

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3

Pno.

392
393
394
395

Vi. I
Div.

Vi. II
Div.

Vla.

Vc.

Db.

- 63 -

(400)
(401)
(402)

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Fagot 1 & 2, Trp. 1 & 3/4, Trb. 1 & 3/4.

Brass: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Fagot 1 & 2, Trp. 1 & 3/4, Trb. 1 & 3/4.

Strings: Violin I & II Div., Viola Div., Violoncello Div., Double Bass.

Percussion: Crotales, Glockenspiel, Celesta, Glass.

Measure 400: Woodwinds and strings play a complex rhythmic pattern. Piccolo and Flute 1 & 2 have a melodic line. Oboe 1 & 2 and English Horn have a sustained note. Clarinet in Bb 1 & 2 and Bassoon 1 & 2 have a melodic line. Fagot 1 & 2 have a sustained note. Trp. 1 & 3/4 and Trb. 1 & 3/4 have a sustained note. Crotales and Glockenspiel are present. Celesta has a melodic line. Glass is present.

Measure 401: Woodwinds and strings play a complex rhythmic pattern. Piccolo and Flute 1 & 2 have a melodic line. Oboe 1 & 2 and English Horn have a sustained note. Clarinet in Bb 1 & 2 and Bassoon 1 & 2 have a melodic line. Fagot 1 & 2 have a sustained note. Trp. 1 & 3/4 and Trb. 1 & 3/4 have a sustained note. Crotales and Glockenspiel are present. Celesta has a melodic line. Glass is present.

Measure 402: Woodwinds and strings play a complex rhythmic pattern. Piccolo and Flute 1 & 2 have a melodic line. Oboe 1 & 2 and English Horn have a sustained note. Clarinet in Bb 1 & 2 and Bassoon 1 & 2 have a melodic line. Fagot 1 & 2 have a sustained note. Trp. 1 & 3/4 and Trb. 1 & 3/4 have a sustained note. Crotales and Glockenspiel are present. Celesta has a melodic line. Glass is present.

403
404
405

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 3,4

Trb. 1

Trb. 3,4

Tuba

Timp.

Perc. 3

Pno.

403

404

405

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc. Div.

Vln.

- 66 -

420
421
422
423

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

Trb. 1

Trb. 3,4

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

420

421

422

423

VI. I Div.

VI. II Div.

Vla. Db.

Vc.

Db.

Sofisticato, rítmico

[illegible]

This musical score page contains measures 428 through 432. The instruments are Saxophone (SAX.), Violins I and II (VI. I Div. and VI. II Div.), Viola (Vla. Div.), Cello (Vc.), and Double Bass (Db.).

- SAX.:** Measures 428-432. Measure 428 starts with a piano (*p*) dynamic. The melody is marked with a wavy line above it. Measures 429-432 continue the melodic line with various articulations.
- VI. I Div. and VI. II Div.:** Measures 428-432. Measures 428-430 are marked with a 4/4 time signature. Measure 430 has a 3/4 time signature. Measures 431-432 are marked with a 4/4 time signature. Measures 431-432 feature a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*pp*) dynamic.
- Vla. Div.:** Measures 428-432. Measures 428-430 are marked with a 4/4 time signature. Measure 430 has a 3/4 time signature. Measures 431-432 are marked with a 4/4 time signature. Measures 431-432 feature a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*pp*) dynamic.
- Vc.:** Measures 428-432. Measures 428-430 are marked with a 4/4 time signature. Measure 430 has a 3/4 time signature. Measures 431-432 are marked with a 4/4 time signature. Measures 431-432 feature a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*pp*) dynamic.
- Db.:** Measures 428-432. Measures 428-430 are marked with a 4/4 time signature. Measure 430 has a 3/4 time signature. Measures 431-432 are marked with a 4/4 time signature. Measures 431-432 feature a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*pp*) dynamic.

433 434 435

SAX. *gliss.* *mf* *f* *mf*

Vi. I 433 4 434 UNIS *mf* 435 *mf* 3 4

Vi. II Div. *> pp* UNIS *mf* *Sul Pont.* *mf* *Sul Pont.*

Vla. Div. *pp* UNIS *pizz.* *mf*

Vc. *pp* *mf* *pizz.* *mf*

Db. *mf* *mf*



436 437 438 439

Perc. 1 *Crotali* *arco* *p* *f* *p* *f*

Perc. 2 *Vibraphone* *arco* *p* *f* *p* *f*

Cel. *mf*

SAX.

3 4 436 437 438 439

Vi. I *mf* *mf* *Sul Pont.* *f sfz* *p*

Vi. II Div. *mf* *mf* *Sul Pont.* *f sfz* *p*

Vla. Div. *pizz.* *arco* *Sul Pont.* *f sfz* *p*

Vc. Div. *mf* *mf* *Sul Pont.* *f sfz* *p*

Div. *mf* *mf* *Sul Pont.* *f sfz* *p*

[illegible]

446
4
4
447
448
3
4
449
4
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

F.H. 1,2

F.H. 3,4

Trp. 1

Trp. 3,4

Trb. 1

Trb. 3,4

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

SAX.

Vi. I Div.

Vi. II Div.

Vln. Div.

Vc. Div.

Db. Div.

4/4 454 455 456 3/4 457

Picc. *ff sfz*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

B. Cl. Bb *ff sfz*

Bs. 1 *ff sfz*

Bs. 2 *ff sfz*

D. Bs. *ff sfz*

F.H. 1,2 *ff*

F.H. 3,4 *ff*

Trp. 1 *ff*

Trp. 3,4 *ff*

Trb. 1 *ff sfz*

Trb. 3,4 *ff sfz*

Tuba *ff sfz*

Timp. *ff sfz*

Perc. 3 *ff sfz*
(on the keys)

Pno. *ff sfz*

4/4 454 455 456 3/4 457

VI. I Div. *f* *pizz.*

VI. II Div. *f* *pizz.*

Vla. Div. *f* *pizz.*

Vc. Div. *f* *pizz.*

Db. Div. *f* *pizz.*

458 459 460 461 4 4 462

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bs. 1

Bs. 2

D. Bs.

F.H. 1, 2

F.H. 3, 4

Trp. 1

Trp. 3, 4

Trb. 1

Trb. 3, 4

Tuba

Timp.

Perc. 3

Piano

458 459 460 461 4 4 462

Vi. I Div.

Vi. II Div.

Vla. Div.

Vc. Div.

Db. Div.

SAX.

463 3 4 464 465 466 467 4 4

Picc. *f*

B. Cl. Bb *mf* *ffsfz* *mf* *f*

Bs. 1 *ffsfz* *mp*

Bs. 2 *ffsfz* *mp*

D. Bs. *mf* *ffsfz* *mf* *f*

Trb. 1 *ffsfz* *mp*

Trb. 3,4 *a 2* *ffsfz*

Tuba *mf* *ffsfz* *mf* *f*

Timp. *mf* *ppp* *f sfz* *sfz* *ppp*

Perc. 1 *Gong (G)* *mf* *f sfz* *sfz*

Perc. 2 *Tam-tam* *mf* *f sfz* *sfz*

Perc. 3 *Bass Drum* *mf* *ppp* *f sfz* *sfz*

Pno. *mf* (on the strings) *f* (on the strings) *f sfz* *sfz*

463 3 4 464 465 466 467 4 4

Vi. I Div. *f sfz p* *f sfz p* *f sfz p* *f sfz p*

Vi. II Div. *f sfz p* *f sfz p* *f sfz p* *f sfz p*

Vla. *UNIS* *arco* *Tutta forza* *ffsfz*

Vc. *UNIS* *arco* *Tutta forza* *ffsfz*

Db. *UNIS* *mf* *ffsfz* *mf* *f*

4 4 468 3 4 469 470 4 4 471 3 4

Picc. *ff sfz* *mf* *f* *gliss.* *gliss.* *gliss.*

Fl. 1 *f* *gliss.* *gliss.*

Fl. 2 *f*

B. Cl. Bb *ff sfz* *mf*

Bs. 1 *ff sfz* *mp* *mf*

Bs. 2 *ff sfz* *mp* *mf*

D. Bs. *ff sfz* *mf*

F.H. 1,2 *f sfz* *f sfz*

F.H. 3,4 *f sfz* *f sfz*

Trb. 1 *ff sfz* *mp* *pp* *f* *pp* *f* *pp*

Trb. 3,4 *ff sfz* *pp* *f* *pp* *f* *pp*

Tuba *ff sfz* *mf*

Perc. 1 *2 Bongos* *f*

Perc. 3 *ppp*

Pno. *mf* *mf*

4 4 468 3 4 469 470 4 4 471 3 4

Vi. I Div. *f sfz p* *f sfz p* *f sfz p*

Vi. II Div. *f sfz p* *p* *f sfz p* *f sfz p* *gliss.* *gliss.* *gliss.*

Vla. *Tutta forza* *ff sfz* *pp* *gliss.* *gliss.* *gliss.*

Vc. *Tutta forza* *ff sfz* *mf*

Db. *ff sfz* *mf*

3/4 4/4 4/4 3/4 4/4

472 473 474 475

Picc. gliss. gliss. gliss. gliss. *ff*

Fl. 1 gliss. *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E.H. *mf* *ff*

Cl. Bb 1 *mf* *ff* *p*

Cl. Bb 2 *mf* *ff*

B. Cl. Bb *ff*

Bs. 1 *ff*

Bs. 2 *ff*

D. Bs. *ff*

E.H. 1,2 *mf* *ff*

E.H. 3,4 *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 3,4 *mf* *ff*

Trb. 1 *f* *mf* *ff*

Trb. 3,4 *f* *mf* *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* l.v.

Perc. 2 *ff* l.v.

Perc. 3 *ff*

Pno. *ff*

Vi. I Div. *cresc. slowly* gliss. *ff*

Vi. II Div. *cresc. slowly* gliss. *ff*

Vla. *gliss. cresc. slowly gliss.*

Vc. *ff*

Db. *ff*

476

477

478

479

480

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 2

D. Bs.

Timp.

Perc. 3

476

477

478

479

480

44

Vi. I Div.

Vi. II Div.

Vla.

Vc.

Db.

4/4 (481) (482) 3/4 (483) 4/4 (484)

Picc. *f* *Lunga* *fff*

Fl. 1 *f* *Lunga* *fff*

Fl. 2 *f* *Lunga* *fff*

Ob. 1 *f* *Lunga* *fff*

Ob. 2 *f* *Lunga* *fff*

E.H. *f* *Lunga* *fff*

Cl. Bb 1 *f* *Lunga* *fff*

Cl. Bb 2 *f* *Lunga* *fff*

B. Cl. Bb *f* *Lunga* *fff*

Bs. 1 *f* *Lunga* *fff*

Bs. 2 *f* *Lunga* *fff*

D. Bs. *f* *Lunga* *fff*

F.H. 1,2 *f* *Lunga* *fff*

F.H. 3,4 *f* *Lunga* *fff*

Trp. 1 *f* *Lunga* *fff*

Trp. 3,4 *f* *Lunga* *fff*

Trb. 1 *f* *Lunga* *fff*

Trb. 3,4 *f* *Lunga* *fff*

Tuba *f* *Lunga* *fff*

Timp. *arco* *Lunga* *fff*

Perc. 1 *Crotali* *mf* *Lunga* *fff*

Perc. 2 *Gong (G)* *ff* *Lunga* *fff*

Perc. 3 *Tam-tam* *ff* *Lunga* *fff*

Cel. *Celesta* *f* *Piano* *G* *fff*

Vi. I *1,2* *3,4* *5,6* *Lunga* *fff*

Vi. II Div. *1* *2,3* *4,5* *Lunga* *fff*

Vla. Div. *1,2* *3,4* *Lunga* *fff*

Vc. Div. *1,2* *3,4* *Lunga* *fff*

Db. *f* *Lunga* *fff*

